

# THE BLOOMFIELD CITIZEN.

VOLUME VII. NO. 25.

BLOOMFIELD, N. J., SATURDAY, OCTOBER 19, 1889.

PRICE FIVE CENTS

## REUTH OPERA HOUSE.

HOME OF THE MUSIC DRAMAS THAT WAS BUILT BY WAGNER.

Five Hours Performance—Scenes Around the Globe During the Opera Season. Romantic Walks in the Adjoining Forest. Meals on the Grounds.

Reuth was well selected by Wagner as the place for the production of his music dramas. Situated in a broad and quiet valley, it is the place for "sweet melody and the harmony of soft sounds." At the close of the summer, amidst the festival time, a delicate haze falls upon the landscape and softens the outlines of the blue hills that rise upon every side. The Wagner theatre is as admirably suited to the scenes of its finest operas. Probably no playhouse in the history of the stage has been more poetically situated. The surroundings invite contemplation and repose. At a mile's distance from the sleepy little town, it sits on a level spot near the crest of a long wooded slope. A narrow avenue, densely shaded, with a broad walk on each side leads to it. The building itself, with its massive walls of red brick and stone, stands out in relief against the background of forest. Cultivated trees, arched and trimmed, darken the ascent from the town; but behind old woods, with unbroken glades and tangled roads, mingle the rustle of their leaves with the strains of the great German master.

**RICH TOWLES.**  
The acoustic curves to the right in front of the edifice and envelopes it, as the public entrance are at the sides. By this way all the carriages arrive, depositing their occupants at the right entrance. The two arms of the bifurcated avenue separate from the theatre the two restaurants; the only eating places on the grounds. All the walks and drives about the theatre are free to the public. On a festival day an immense crowd of guests assemble about the right entrance to watch the carriages unload. A large proportion of these persons are women and girls, attracted by the prospect of seeing the fine turnouts of the visitors. Nor are they mistaken. There is rarely seen a finer collection of carriages than those which gather there. It is like a dream of luxury to start at the entrance on an August afternoon. In an hour's waiting I saw more beautiful women than I had ever before, even in the midst of the world. Countesses and princesses of all ranks, men and women, young and old, rich in birth, wealth and position, alighted in succession. One young English lady, who was accompanied by a Frenchman of distinguished name, and who might have been the daughter of the gods, she was so tall and fair, had some difficulty in getting within, so closely did the eager crowd surround her.

With a moment before the beginning of the opera a little brass band blows a soft warning from the front porch. Then the doors are closed, and nobody can get in thereafter until the end of the act. So scrupulously is this rule observed that it is only a number of a few families, a few seconds too late, was once compelled to wait till the next act. On entering one sees the audience standing in rows to give holders of inside seats a chance to take them. There are no corner seats, all entrance seats are placed at the sides of the hall.

**THE PERFORMANCE.**  
Suddenly down go the lights. That is the signal, and there is a great rustling of dresses and fanning of seats. The lights do not come on until the first act is over. The scene is in front of a temple. The orchestra is in sight, and the scene is wonderfully well adapted to the music. The scene is in front of a temple. The orchestra is in sight, and the scene is wonderfully well adapted to the music. The scene is in front of a temple. The orchestra is in sight, and the scene is wonderfully well adapted to the music.

The interior is simply a suggestion of a temple, and not of the softest kind. The architecture is of the most refined and elegant. The scene is in front of a temple. The orchestra is in sight, and the scene is wonderfully well adapted to the music. The scene is in front of a temple. The orchestra is in sight, and the scene is wonderfully well adapted to the music.

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ground. When giving aims the giver and receiver should not be standing on different sides of the threshold. It is to pick one's teeth with one's nails. If a snake is killed it should be burned, for it is a Brahman. At night the words "snake" and "tiger" should not be used; call them crocodiles and insects. Do not wake up a sleeping physician. A morning dream about his coming to pass. Devotion without belief is wrong. Iron is a charm against ghosts. A black cat with a white face is very auspicious. —New York Star.

**How I Dined.**  
"How are you living now?" asked an actor of a friend.  
"I dine away from my apartments."  
"Table d'hôte or à la carte?"  
"Let's see; à la carte means by the yard, doesn't it?"  
"Yes, of course."  
"Well, that's the way I dine. I have a meal à la carte." —Merchant Traveler.

**He Could Drive.**  
The first colonel of the First Maine Cavalry was bluff John Goddard, an iron-sided old lumberman. Before the war he used to take gangs of men into the woods every winter.

One late fall in the "fifties" a tall, lank Yankee came in Col. Goddard's office and asked for employment as a teamster.  
"Do you know how to drive oxen?" asked Goddard.  
"I rather reckon I do," was the bashful response.

"Suppose I was a yoke of oxen," said Goddard, getting down on "all fours" on the office floor, "and suppose I would not haul, but merely what you would do to make me come up under the yoke?"

The Yankee objected at first, but when he was told that his winter work depended upon the trial, he took the long braided oxen yoke and began to flourish over the kneeling Goddard's head.

"Hill, brighten up there, Golden. Come here, Star, get off, Lira," he called in time, but never a move did Goddard make. Finally, getting weary, the teamster inserted the steel brad into Goddard's trousers. The coming cavalry colonel got up in a hurry, and the Yankee was hired at his own price, proving the best teamster in the gang.

When the cavalry regiment was organized the humorous teamster went to the front as a private, and when he fell a little under the weight of his shoulder, —Lewiston Journal.

It is not a difficult job to wrap a rubber band a few times around it. That will give a grip almost equal to a pair of pincers, and will not injure the holder. If you have a rubber band at hand a string of a dapper piece of paper will do. A glass stopper may thus be easily removed from a bottle or inkstand after defying the strongest grip of moist fingers. —Writer.

**Merit Wins.**  
We desire to say to our citizens, that for years we have been selling Dr. King's New Discovery for Consumption, Dr. King's New Life Pills, Dr. King's New Kidney and Bladder Pills, and have never handled remedies that sell as well, or that have given such universal satisfaction. We do not hesitate to guarantee them every time, and we stand ready to refund the purchase price, if satisfactory results do not follow their use. These remedies have won their great popularity purely on their merits. Geo. M. Wood, Druggist.

**New Jersey Wine Sent to Europe.**  
Y. V. Spear of New Jersey sent the Great Wine of New Jersey to Europe. It is a valuable property of his wines for invalids and for the people, and his reputation is now being established by the fact that his wine is now being sold by the French in the city of Paris.

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DEPARTMENTS.  
Pupils as young as four years admitted to the school. Native French and German Teachers. For further information address as above.

**Dancing Classes.**  
**MISS E. F. ROUGET**  
will begin her classes in DANCING and DEPORTMENT for adults and children at Miss Henrietta Northall's school, on or about October twenty-third, 1889. Several new dances will be taught this winter.

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731 BROAD ST., NEWARK.  
Season of 1889-90 opens Saturday, October 12. Pupils of both sexes, from 12 to 18 years of age, should receive the number of their class. East Orange Classes at C. M. Mendenhall Hall, Friday afternoon and evening. Term to begin Nov. 5th. Please send for circular.  
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Fresh Fruits and Vegetables in their Season.  
Also a good selection of  
Fresh Fish and Oysters.  
Good Delivered. Orders subject to market prices.

**CHANCERY OF NEW JERSEY.**—T. James F. Wilson, James F. Wilson, executor of Susan Wilson, deceased, and Charles Wilson, executor of Susan Wilson, deceased, by virtue of an order of the Court of Chancery of New Jersey, bearing date of the day of the date hereof, in a cause wherein Joseph A. Frenton and Edward Frenton, complainants, and you and others are defendants, you are required to appear, plead, defend or answer to the complaint and bill, on or before the eighth day of November next, in the said bill will be taken as confessed against you.

First.—To give effect to a construction of the will of David Wilson, deceased, and a determination of the question whether the legacies therein given are a charge upon his real estate.

Second.—To compel an accounting by James F. Wilson, executor of Susan Wilson, deceased, of the estate of David Wilson, deceased, which has come into his hands, or the hands of Susan Wilson, executor of David Wilson, deceased, and you, James F. Wilson, executor of David Wilson, deceased, and you, David Wilson, Emma Cropper and Charles Wilson, are made defendants because you and each of you claim to be entitled to certain legacies under the will of David Wilson or to some interest in his estate (CALLAGHER & RICHARDS, Attorneys for Plaintiff).

Fourth.—To have ascertained the clear residuary estate of said David Wilson, deceased, and have one-half thereof paid to the complainants with interest.

And you, James F. Wilson, are made defendant under the will of David Wilson, deceased, and you, James F. Wilson, executor of David Wilson, deceased, and you, David Wilson, Emma Cropper and Charles Wilson, are made defendants because you and each of you claim to be entitled to certain legacies under the will of David Wilson or to some interest in his estate (CALLAGHER & RICHARDS, Attorneys for Plaintiff).

Subscribers of Complacence, 741 Broad Street, Newark, N. J.  
Dated September 12th, 1889.

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**PROCLAMATION CONCERNING DOGS**  
IN THE TOWNSHIP OF BLOOMFIELD.  
The Township Committee of the township of Bloomfield, in the County of Essex, and myself, Township Clerk of the said township, being of the opinion that the public safety requires the issuing of the following proclamation, do hereby authorize the destruction by any person or persons, of all dogs, male and female, found running at large within the limits of said Township, on and after the first day of June next, until the first day of November next, except such as shall be properly muzzled, with a wire muzzle about the nose, securely fastened, provided that nothing in this proclamation shall apply to a dog or dogs of a non-resident passing through the town, accompanied by the owner or owners, of such dog or dogs.  
Dated at Bloomfield, N. J. this 20th day of May, 1889.  
EDWARD F. FARRAND,  
Township Clerk.

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